

CLICK NEWS

A newsletter of your Crescent Beach Photography Club

Vol. 1, Issue 1

June 2020



Hi Brian. We have resurrected our old club newsletter to keep you informed. Here are our top 4 news stories.

FIRST ÉDITIONS



[Welcome](#)

[Exec Meets](#)

[Liz Honoured](#)

[Derek Roams](#)

Welcome to Issue 1

These are strange times but we are getting glimpses of the new world just beyond the mouth of the tunnel. I hope you are safe and finding a way to get through this with courage and hope. This new world we are glimpsing will change our club and how we communicate. This newsletter is one way we are trying to keep you informed and inspire you to share. Your executive is searching for all kinds of ways to reach out and support us.

With the cancellation of meetings and our sheltering at home, many of us found new ways to pursue photography. Following are a couple of articles highlighting member's efforts during these past weeks.

We want to hear from you and find out how you got through the lockdown. We know some people binged on YouTube videos on photography, some looked over old photos and some just put their camera away for a while. As well as your story, we really need your feedback on what you would like. [Send us an email](#) with your stories, comments and suggestions. If you are having trouble reading this and want a PDF sent to you, just [email me](#).

Your Executive Meets



Ten members of the CBPC executive held an outdoor meeting with adequate social distancing on May 19th, to discuss current club issues plus plans for resuming club activities.

It was recognized that we are too early in the recovery process to formulate many concrete plans for resuming club activities in September, but that interim ideas could be initiated pending a further executive meeting in mid-July. It was also decided

that the position of club president will remain vacant at this time pending the election of a new president and that the current executive committee will continue to work together as a "leadership" group as we move forward.

Current club subscriptions such as CAPA and Surrey Arts Council will be continued, and current club membership dues will be extended to cover up to January 1st, 2021. It was also decided that we would look into "Visual Pursuits" an online system for photography clubs that allows for online judging, to determine suitability for CBPPC.

To encourage and support club members in their photographic endeavors, and maintain communication and information flow, several ideas were discussed with the following being recommended as positive, achievable and timely.

An email newsletter will be produced to provide continuing information updates regarding the club, and to focus on or highlight individual member activities. This newsletter will provide a forum for club members to showcase their latest work or present items of specific interest to other club members. Rob Donaldson has volunteered to produce this newsletter and its ongoing success will be dependent upon input from all club members. We can teach and inspire each other through this medium.

A Theme covering photographs taken over the past three months will be announced. Images may or may not be Covid related.

Small club outings will be arranged over the next few months. Stand by for details.

Members are encouraged to visit the [CBPC website](#), [Facebook](#) and [Flickr](#) pages.

The continuing success of the club and its value to all members will be determined not by just a few, but by all members sharing, teaching, learning from each other and from the experts we engage to help us. The more you are involved the more you will enjoy and gain from your membership. Consider volunteering for an executive position, volunteering to help out for specific activities, or just to provide input to the newsletter.

Mike Singleton—Membership Chair

Liz Green Has Been Busy...



Some people shelter in the house from Covid-19. And some get out their camera. Liz Green has been making photos. For this photo, "I asked a couple of friends if their daughters would come out to their front lawns for a photo and I stood in the street and snapped a couple of pics"

The photo at the top of the page was featured in the Sony Alpha Universe web site with a great write-up on how Liz made the photo. Read all about it at [Sony](#). Great work, Liz. You are an inspiration to us all.

...And So Was Derek





Derek Hayes took some great shots downtown showing the effects of Covid-19 on the street scene. I love the composition and all the details of this one.

Derek says *“I have been downtown a couple of times to photograph some of the boarded up stores. This one is the one showing Dr Bonny Henry and Dr Theresa Tam and also the Alberta doctor. It is on the ground floor of the Europa Hotel on Cordova St in Gastown. That’s the narrow triangular building. Parking was not a problem. I just stopped the car, got out and took a few photos, and took off again. No fuss no muss!”*

Do you have a great shot you want to share next issue? [Send it to me.](#) If you want to share it now, post it on our [Facebook](#) page or put several in our [Flicker](#) account. (To post on Facebook you have to be accepted into the Group Account—Contact [Brian](#) for access.)

And My Time During Covid

Well I have been taking a long walk every day. I live close to the Sunnyside Acres Urban Forest, so I have been observing daily changes in the forest as spring has come. I have been posting photos on my Facebook for friends and family. The photos are normally snapshots taken with my cell phone during the walk and posted with little work done on them. Not fine art but it keeps me amused. Here is a new spring fern busting out along the Semiahmoo Trail that I saw this week.

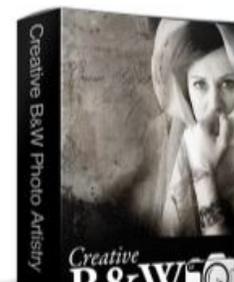
Send an [email](#) with a shot or two you have taken recently and I will share next issue.



Deal Of The Month

Liz reports *“I have taken several online classes with Sebastian Michaels and they are excellent. He breaks down Photoshop better than any other instructor I know. I got an email this morning with a discounted rate for former students for his black and white photo artistry class. It’s only \$37 usd which is ridiculously cheap for all that’s included. I just purchased it and I also sent him an email asking if I could extend the discount to my camera club since we are not able to meet in person and are looking for ways to stay motivated and connected with our cameras.”*

I just got a response from him and he said he’s more than happy for our club members to purchase this class with the discounted rate. I hope some of our members do take advantage of it.. His [landing page](#) does look very 'salesy', but I can absolutely vouch for the quality of the class.”



the quality of the class.

This may be just what you need to inspire your winning entry in next years CBPC Black and White Print competition. Start now!



One Last Thing

One of the photographers I follow is Darlene Hildebrandt from Alberta who runs [Digital Photo Mentor](#). She did a webinar this week where a photographer from Australia presented his **The 5 Composition Rules Brent Lives By (and one that almost killed him)**. This was my first webinar led by her and the first one for the presenter. The webinar replay is available [HERE](#) until May 25th if you want to see it.

Being involved in Zoom calls and Team meetings during the shutdown, I was interested to see how the software, Webinarninja that she uses, worked. Perhaps it has a place in our club while we are not meeting face to face. If you watch the webinar, let me know if you think we should try it at CBPC and what topics you would like to see it used for. The future for our club is going to be different and we will have to adapt new ways for some things. Is this one of them?